

INFO & CONTACT:

Name of the band: DIABULUS IN MUSICA

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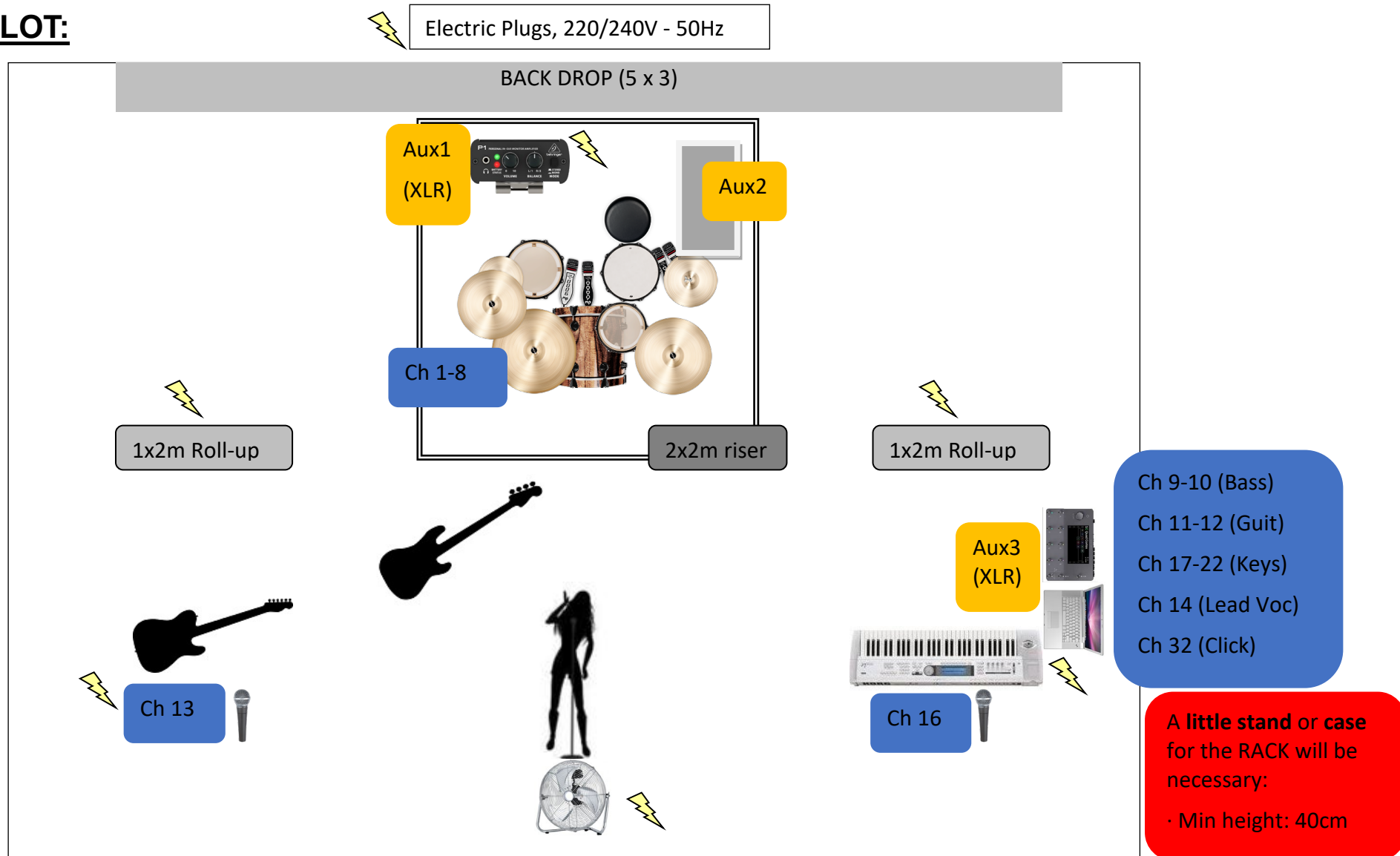
Rider date: 24th March 2022

Rider version: V5

INPUT LIST:

FOH	INPUT	MIC/DI	STAND	INSERT
1	Kick	Audix d6	Short Boom	Comp/Gate
2	Snare Top	Audix d1	Short Boom	Comp/Gate
3	Snare Bottom	Sennheiser e604	Short Boom	Gate
4	Rack Tom 1	Audix d2	Clip	Gate
5	Rack Tom 2	Audix d2	Clip	Gate
6	FloorTom 1	Audix d3	Clip	Gate
7	OH Stage Right	AKG 414	Tall Boom	
8	OH Stage Left (or HH)	AKG 414 (or Audix scx1)	Tall Boom	
9	Clean Bass	Own DI		
10	Distorted Bass	Own DI		
11	Guitar L	Own DI		
12	Guitar R	Own DI		
13	Scream Vocal	SM58	Tall Boom	Comp
14	Lead vocal	Own Line 6 XV-D75	Tall Straight	
15	Lead vocal (Dup.)			
16	Grunt Vocal (Gorka)	SM58	Tall Boom	Comp
17	Keyboard + Orchestra L	Own DI		
18	Keyboard + Orchestra R	Own DI		
19	Recorded Choir L	Own DI		
20	Recorded Choir R	Own DI		
21	Intros + FX Left	Own DI		
22	Intros + FX Right	Own DI		
32	Click	DI		

STAGE PLOT:



MONITORING LIST:

- DRUMMER (wire in-ear monitoring)

Powerplay P1	Aux1 (XLR)	- Own drums (XLR input)	Ch 1-8
SIDE FILL	Aux2	- DRUMS	Ch 1-8

- GUITAR & BASS GUITAR (wireless in-ear monitoring)

LD SystemsMEI 1000 G2	- Nothing (we do it by ourselves)
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- LEAD VOCALS (wireless in-ear monitoring)

LD SystemsMEI 1000 G2	- Nothing (we do it by ourselves)
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- KEYBOARD

Soundcard	Aux3 (XLR)	- Grunt vocals (XLR input)	Ch 16
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WIRELESS FREQUENCIES:

- LEAD VOCALS → Line 6 XV-D75: Range 2.4 GHZ
- GUITAR & BASS → Line 6: Range 2.4 GHz
- In ear monitoring → Range: 823 – 825 & 863 – 865 MHz