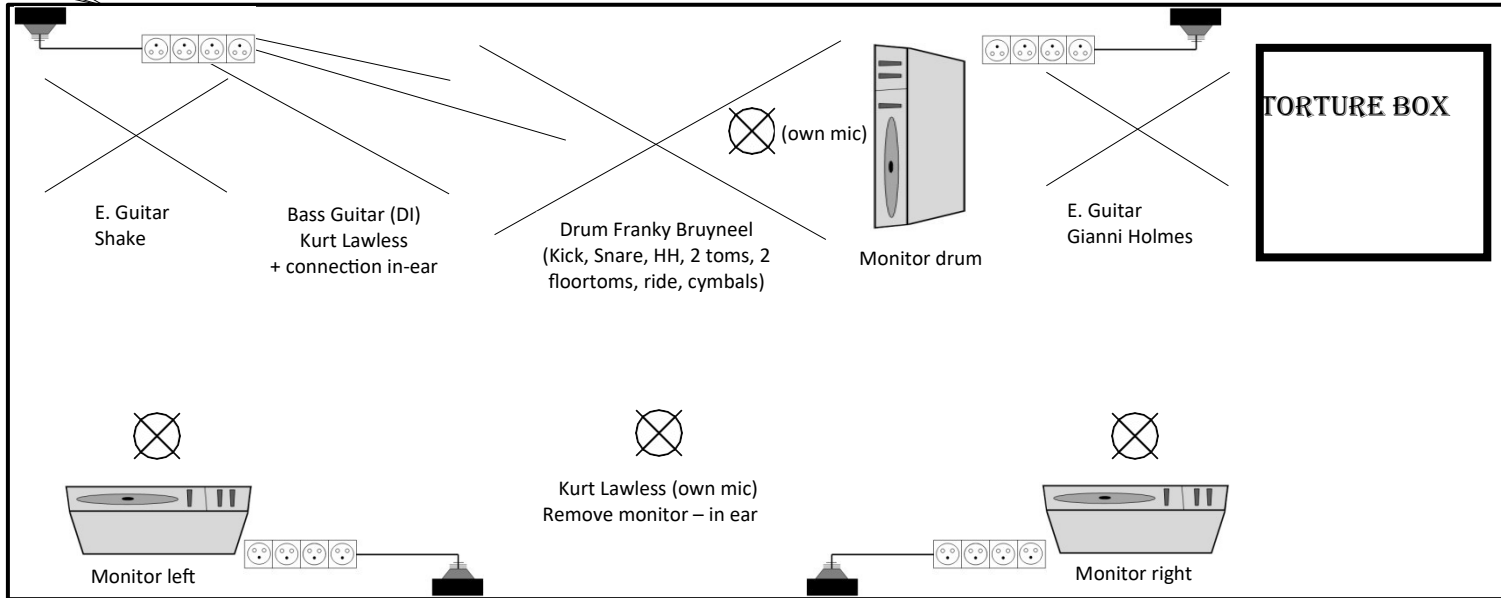




**Stage plot**



**Monitor wishes**

Monitor drum (Franky)	Kick + Snare + Guitar (Shake) + Guitar (Gianni) + Bass + Lead Vocal (Kurt)
Monitor left (Shake)	Guitar (Shake) + Guitar (Gianni) + lead Vocal (Kurt) + Vocal (Shake)
In-ear monitor (Kurt)	Mix of everything, similar to FOH sound
Monitor right (Gianni)	Guitar (Gianni) + Guitar (Shake) + lead Vocal (Kurt) + Vocal (Gianni)

**Channel list**

Instrument	Microphone
01. Kick	Shure Beta91A (or AKG D112)
02. Snare	Shure SM57
03. Hi hat	No pref.
04. Tom 1	Sennheiser e604
05. Tom 2	Sennheiser e604
06. Tom 3 +4 (floortom)	Sennheiser e604
07. OH L	No pref.
08. OH R	No pref.
09. Bass	Balanced out (XLR)
10. Guitar left	Shure SM57/Sennheiser e906
11. Guitar right	Shure SM57/Sennheiser e906
12. Lead voc.	Own mic (connect via own module)
13. Backing voc.	Shure SM58
14. Backing voc.	Shure SM58
15. Drum voc.	Own mic

**Notes**

Lead vocal has own MIC and distortion effect pedal but preferably some reverb (+ occasional delay) added. All 3 vocals must be in the mix at the same volume.

Please remove center monitor(s) since singer is using in-ear (connector on top of bass amplifier).

Intros are played via USB

Kind Regards